

40th VITORIA-GASTEIZ JAZZ FESTIVAL

Mendizorrotza Sports Centre

Tuesday, July 12 20.30

Ticket: € 15

Gospel Concert

BRYANT JONES & THE VICTORY GOSPEL SINGERS

Throughout his career, Bryant Jones has worked with numerous gospel personalities as Thomas Dorsey (A legendary celebrity and the gospel 'spiritual father'), Jesse Jackson, Albertina Walker, The Soul Stirrers and Jessy Dixon among others. Much sought after by his experience with choirs, he has recorded with major artists as Clay Evans & The Fellowship Choir, Milton Brunson & Thompson Community Singers and Chicago Mass Choir, one of the three of the most famous choirs from the city. In the late nineties, he released the CD "Renew in Me" By Bryant Jones & Chosen. In 2005, Bryant Jones decided to create a new mixed group: The Victory Gospel Singers, including six singers (four women and two men). All components were members of Chosen and as experienced singers they could sing both alone or choir members. His CD entitled "Nobody Knows," recorded in 2006, was awarded from the "Hot Club" in France (Grand Prix du Disque) and had great press reviews. The Victory Gospel Singers sang in Europe in 2006 and 2008, making long tours on each occasion. They participated in Bern, Bellinzona and Milan Festivals. They got a great success in the Cathedral of Vienna, Istanbul, Monte Carlo and many other cities.

Wednesday, July 13 21.00 h.

TAJ MAHAL

Henry Fredericks known as Taj Mahal dominates over twenty instruments, since its inception by Ry Cooder in the group "The Rising Sons" He has collaborated with some of the greatest of contemporary music as Eric Clapton, BB King, John Lee Hooker, Miles Davis, Jimi Hendrix, Bob Dylan, Bob Marley and the Rolling Stones. Great creator, not only devotes his energy and imagination to blues but also the "Hula Blues Band "with roots in the music of the South Seas. Nobody could forget their concert at Vitoria-Gasteiz Jazz Festival in 1998 and 2005. Undoubtedly, one of the greatest of blues.

PART 2

PENDING CONFIRMATION

Thursday, July 14 21.00 h.

Ticket: € 30

TOM HARRELL TRIP: The Adventures of a Quixotic Character.

Tom Harrell: Trumpet and flugelhorn

Ralph Moore: Tenor sax

Ugonna Okegwo: Bass

Adam Cruz: Drums

In the past three decades, Tom Harrell has become one of the best jazz trumpeters; He is extremely lyrical with a dazzling fluency. Praised by Newsweek as a genius of melody, Tom is widely recognized as one of the most creative jazz musicians, who does not compromise, and one of the best composers of our time. With a discography of more than 260 discs and a career spanning more than four decades, Harrell has managed to be fresh and contemporary. He is a regular winner of the ratings of both critics and the readers of the magazines Down Beat and Jazz Times and was named trumpeter of the year in 2011 by the Jazz Journalists Association. He grew up in San Francisco and his first major opportunity was with Woody Herman (1970-1971). He played for four years with Horace Silver (1973-1977) and before entering the Phil Woods Quintet for a long period (1983-1989), Harrell played with Lionel Hampton, Mel Lewis, Bill Evans, George Russell and Lee Konitz nonet. Since leaving Konitz has recorded a number of excellent sessions. His warm and brilliant trumpet and flugelhorn sound, harmony and sophisticated rhythm is what has made him an icon of jazz.

JOSHUA REDMAN QUARTET with Kevin Hays, Joe Sanders & Jorge Rosy

Joshua Redman: Tenor sax

Kevin Hays: Piano

Joe Sanders: Double bass

Jorge Rosy: Drums

Joshua Redman is one of the most acclaimed and charismatic saxophonists encountered in the nineties. Son of the great tenor sax Dewey Redman, He graduated "summa cum laude" at Harvard. His debut as a professional musician caused a huge shock due to his maturity and his clear and defined style based on Sonny Rollins and John Coltrane. Since his early days, he came to play with jazz greats as Pat Metheny, Charlie Haden, Billy Higgins, Elvin Jones, Paul Motian, Joe Lovano and Chick Corea. At the 36th edition of the Festival (2012), the charisma of Joshua Redman with one of the best contemporary jazz groups, The Bad Plus, produced one of the most exciting moments in recent years. At the half of that concert they performed "People Like You" and at the end, the entire audience at Mendizorrotza Sports Centre stood and applauded for more than three minutes. Joshua Redman remained standing, embracing his sax and his

eyes closed as if to absorb the audience applause. A moment that those who were there will never forget.

Friday, July 15 21.00 h.

Ticket: € 40

KENNY BARRON / DAVE HOLLAND

Kenny Barron: Piano

Dave Holland: Double bass

In 2012, the pianist Kenny Barron and bassist Dave Holland formed a duo touring the world. The 2014 studio album, "The Art of Conversation" reflects this collaboration with a simple, beautiful mix of standards and original performances. Solo artists and band leaders in their own, both Barron and Holland are virtuoso musicians who have left their signature in different, but compatible styles of jazz. On the one hand, Barron with his impeccable technique and lyricism, He is an influential teacher of straight-ahead post-bop jazz. On the other hand, Holland is also blessed with a skillful technique between the jazz avant-garde, post-bop and straight-ahead sessions. What they share is a serious and moderate accuracy and attention to details, as well as a great musical ear that allows them a deep musical exchange. All of these are reflected in the album. It is noted that in "The Art of Conversation" both Barron and Holland have great respect for the other's originals. In any case, it does not mean that they cannot perform songs like "In Walked Bud" by Thelonious Monk and "Daydream" by Billy Strayhorn so they can make them of their own. This balance between respect for the composer and individual interpretation is especially present in a number of original songs, including the languid, elegiac "Rain" by Barron, in which Holland plays the melody, and as in Holland dreamy ballad "In Your Arms" Barron is leading it. Finally, it's a kind of nice partnership, mutual respect and creative synergy that makes a delight to listen to "The Art of Conversation".

JAMIE CULLUM

It is at the same time the brightest voice revelation and the more controversial of the last two decades. The lookalike teen singer with an old veteran jazz voice has many assets to convince: a solid knowledge of jazz that is evident in his allusions to Mel Tormé, Bob Dorough or Mark Murphy; an alive and swing way of playing the piano; compositions that even in the tradition, not slavishly copy their codes; an expressive timbre ...To sum up, you cannot deny the influence of pop, though the singer embraces easily jazz styles. He recorded his first album at age 19 and signed with Universal one of the more spectacular contracts in recent years. In 2009, he was nominated alongside with Clint Eastwood to the Golden Globe for Best Original Song from the film "Gran Torino." Jamie gets an unusual communication with the public. The stream between the stage and the audience is high and receives enthusiastic responses from the public, like in his first concert in Spain, at the Vitoria Jazz Festival in 2005. He Has a rich record with two Grammy Awards, two Golden Globes and so forth.

Saturday, July 16 21.00 h.

Ticket: € 40

Pat Metheny & Ron Carter

Pat Metheny: Guitars

Ron Carter: Double bass

Pat Metheny was born in Lee's Summit, Missouri, August 12, 1954 within a loving music family. He began playing the trumpet at age 8 and changed to the guitar at age 12. By the time he was 15, he was working with the best musicians of Kansas City Jazz and getting experienced by playing in bands while still very young. Metheny burst onto the international jazz environment in 1974. During staying with great vibraphonist Gary Burton, the Missouri young man soon got his typical sound that mixes his loose and flexible articulation, generally reserved for wind players, with rhythmic and harmonic sensibility. It is a way of playing and improvising that was modern in conception but was based on the melody, swing and blues of the jazz tradition. The launch for sale on his first album "Bright Size Life" (1975) marked the reinvention of the traditional sound of the "jazz guitar" for a new generation of musicians. Metheny's versatility is almost unmatched by any musician or any instrument. Throughout the years, he has performed with such diverse artists as Ornette Coleman, Herbie Hancock, Milton Nascimento or David Bowie. He was part of a composer's tandem with keyboardist Lyle Mays for over twenty years. An association that has been compared to Lennon / McCartney and Ellington / Strayhorn by critics and listeners. Metheny's work includes compositions for solo guitar, small groups, electric and acoustic instruments, large orchestras and ballet themes, with styles ranging from modern jazz to rock and classical music. Besides being a great musician, Metheny has also been music professor. At 18, he was the youngest professor at the University of Miami. At 19 he became the youngest professor at the Berklee College of Music, where he received an honorary Ph.D. twenty years later (1996). He also teaches music workshops worldwide, two in Vitoria-Gasteiz, in 2003 and 2009. One thing is to achieve popularity as a musician but another is receiving acclaim critics and colleagues. Over the years, many gained Metheny lists of "Best Jazz Guitarist" and has won many awards, including three gold records for "(Still Life) Talking", "Letter From Home" and "Secret Story". It has also won 20 Grammy Awards in a variety of categories including Best Rock Instrumental, Best Contemporary Jazz Recording, Best Jazz Solo Instrumental, and Best Instrumental Composition. The Pat Metheny Group won seven Grammys for seven consecutive albums, an unprecedented case. Metheny has spent his life on tour, playing 120 to 240 concerts a year since 1974.

Ron Carter is one of the most original, prolific and influential jazz bassists. With credits in more than 2,000 albums, recorded with many great musicians as Tommy Flanagan, Gil Evans, Lena Horne, Bill Evans, BB King, The Kronos Quartet, Dexter Gordon, Wes Montgomery and Bobby Timmons. In the early sixties, he played throughout the United States, in concert halls and clubs with Jaki Byard and Eric Dolphy. He later toured Europe with Cannonball Adderley. From 1963 to 1968 he was component of classic Miles Davis Quintet. He was named Outstanding Bassist of Decade by the Detroit News. Jazz Bassist of the Year by Down Beat magazine and more valuable by the Academy of Recording Arts and Sciences instrumentalist. In 1993, Ron

Carter won a Grammy for Best Jazz Instrumental Group for The Miles Davis Tribute Band and another in 1998 for "Call Sheet Blues," an instrumental for the original sound track 'Round Midnight". Besides composing and arranging music for many films, including several projects for PBS (Public Broadcasting System), Carter has composed music for "Gathering Old Men," "The Passion of Beatrice" directed by Bertrand Tavernier and "Blind Faith ". Carter shares his experience in a series of books as "Building Jazz Lines" and "The Music of Ron Carter ", the latter contains 130 of his published scores and recorded themes. Carter studied at the Eastman School of Rochester and earned master's degree in double bass at the Manhattan School of Music in New York. He has also received two honorary doctorates from the New England Conservatory of Music and the Manhattan School of Music, and he was honored in 2002 with the prestigious Hutchinson Award from the Eastman School University of Rochester. He recently received the most important cultural award of France, the Commander of the Order of the Arts and Letters, which is given to those who have distinguished themselves in artistic creation or literary and for their contribution by publicizing the arts in France and throughout the world.

CÉCILE McLORIN SALVANT & THE AARON DIEHL TRIO

Cécile McLorin Salvant: Vocals

Aaron Diehl: Piano

Paul Sikivie: Bass

Lawrence Leathers: Drums

She was born and raised in Miami. He began studying classical piano at five years, and choral singing at eight. He soon became interested in opera singing and began studying with private teachers and later with Edward Walker, professor at the University of Miami. In 2007, Cécile traveled to Aix-en-Provence to study law, and Baroque opera singing at the Conservatoire Darius Milhaud. In Aix, teacher and musician Jean-François Bonnel discovered her improvisation, instrumental and vocal jazz. In 2009, after a series of concerts in Paris, he recorded his first album, "Cécile" with the Jean-François Bonnel Paris Quintet. A year later, he won the Thelonious Monk contest before a jury of outstanding artists such as Al Jarreau, Diane Reeves, Dee Dee Bridgewater, Kurt Elling and Patti Austin in Washington DC. She has also studied at the New School in Manhattan with Jane Ira Bloom, Bill Krichner Hugo Goldenzweig and Amy Burton. Cécile performs little known recorded songs and trying to give value to their theatrical appearance. Her popularity has increased in Europe and the United States, where it operates in clubs, concert halls and festivals with known musicians as Dan Nimmer, Jonathan Batiste or Jacky Terrasson. She debuted with the latter in Spain in 2013 Vitoria-Gasteiz Jazz Festival, being without doubt the winner of the Festival. Wynton Marsalis invited her to sing with the Jazz at Lincoln Center Orchestra. With their first album "Child Woman" has got a nomination for a Grammy. Cécile managed to sell out, it was the first who managed to put the sign "no entries "in the XXI Century Jazz.

XXI Century Jazz

Principal Theatre

Tuesday, July 12

KONEXIOA

PENDING CONFIRMATION

Wednesday, July 13

XIMO TEBAR THE NEW SON MEDITERRANEO

Ximo Tebar was born in Valencia. Guitarist, teacher, composer and renowned producer by the international press as an experimental, progressive musician and innovator that has allowed him to be honored as the creator of the Son Mediterraneo (Fusion of jazz and flamenco with Mediterranean flavor), a suite that opened in Vitoria 20 years ago when played in the first part of Phil Collins Big Band. At seventeen years of age he was a professional and was recognized as one of the Spanish jazz guitarists with more projection. Since then he has toured and recorded throughout Spain, Europe and America leading his own group with prestigious soloists such as: Lou Bennett, Johnny Griffinn, Benny Golson, Joe Lovano, Tom Harrell, Tete Montoliu, Anthony Jackson, Lou Donaldson, Louie Bellson, Joey DeFrancesco, Jan Ackerman, etc. His international presence led him to take up his residence in Manhattan in 2004, where he introduced in the New York jazz scene signing a record deal with Sunnyside Records, and began to work with Arturo O'Farrill with the Chico O'Farrill Afro Cuban Jazz Orchestra acting every Sunday at the Jazz Birlant Club. During his stay in New York he was part of the group Riza Negra besides Joe Lovano, Tom Harrell, Dave Samuels, John Benitez, Dafnis Prieto and Arturo O'Farril, and he collaborated on tours and recordings with Lou Donaldson, Benny Golson, Joey DeFrancesco, Dr. Lonnie Smith, Louie Bellson, Anthony Jackson, Johnny Griffin, Tom Harrell, Idris Muhammad, and Dave Schnitter playing in landmark concert halls such as the Apollo Theater, Jazz at Lincoln Center, Smoke, Dizzy's Jazz etc.

Thursday, July 14

GoGo PENGUIN

Chris Illingworth: Piano

Nick Blacka: Bass

Rob Turner: Drums

Born in Manchester, Britain, acoustic and electronic trio GoGo Penguin are the pianist Chris Illingworth, the bassist Nick Blacka and drummer Rob Turner. Inspired by a mix of influences from Brian Eno, John Cage, Massive Attack and Aphex Twin, into the gray and rainy Manchester city streets, they are creating a new sound that is all their own. Defined by their break-beat, their powerful sub-base, telepathic interplay and penchant for melody creating a rich emotional palate to the listener than the they have acclaimed to turn them into the most

exciting band that has emerged in Gran Britain for years. His album "v2.0" won the 2014 Mercury Prize, and won a legion of fans around the world.

Friday, July 15

YARON HERMAN

He is an Israeli pianist living in France. Some even referred to him as the Keith Jarrett of his generation. He began playing the piano relatively late, as a teenager, and after a few years of study he moved to Boston at 19 years to the Berklee College of Music. Soon after, he went to live in Paris where he began recording at age 21. Their debut album was "Takes 2 to Know" (2004), a work with drummer Sylvain Ghio. He recorded his first album solo, "Variations" in 2006. Also in 2006 he played in the CD Raphaël Imbert "Newtopia Project" an elegiac Suite for classical label Zig-Zag Territoires. In 2007, Herman broke into the lists of French billboards with "The Yaron Herman Trio" with the bassist Matt Brewer and drummer Gerald Cleaver. The album features both issues originals and interpretations of contemporary pop hits like "Army of Me" by Björk, "Toxic" by Britney Spears, as well as older but still known songs such as "Message in a Bottle" by The Police and "Hallelujah" by Leonard Cohen. Yaron Herman played solo piano in the Artium in 2006 and in 2008 with the trio at the Jazz XXI Century.

Saturday, July 16

Rudresh Mahanthappa: BIRD CALLS

Rudresh Mahanthappa: Alto Sax, Composer.

Adam O'Farrill: Trumpet

Bobby Avey: Piano

Thomson Kneeland: Bass

Rudy Royston: Drums

"Bird Calls" is an energetic tribute to Charlie Parker whereby the alto saxophonist Rudresh Mahanthappa investigated among the topics of the great teacher to inspire eight electrifying compositions. Rudresh Mahanthappa has achieved a triple crown at the annual voting for the Critics of the Down Beat Magazine: Best Album of the Year "Bird Calls", Best Alto Saxophonist Emerging Artists and Composer, in Down Beat's vote is very difficult to get it. The public response has been very enthusiastic. "There is something in this quintet, with a front line of trumpet / sax and dynamics of the band that has a kind of charisma." This magnetism was demonstrated at the premiere in Newport. "I was a bit nervous," he recalls. "I was still thinking whether it was a good tempo for each performance. I was a little distracted with matters of art as bandleader, while I almost forget that I had to play solo at that time. But meanwhile, these four guys were doing very well, so it did not matter. Everyone were high." While Parker is universally revered, some should consider Mahanthappa's music as modern. "The point of the album was to express my love for Charlie Parker. But I also wanted to prove that Charlie Parker is still modern. Composing this music was a way to show how we can take those excerpts from

what he played and put them in what we consider the most innovative music scenarios of 2015r, and the result is that nothing is dated. "

Midnight Jazz

NH Canciller Ayala Hotel

From 12 to 16 of July

Benny Green Trio

(Benny Green, Piano; Douglas Dezron, Bass; Rodney Green, Drums)

Louis Prima Forever (Patrick Bacqueville Trombone and vocals; Pauline Atlan Vocal; Claude Braud, Saxophones; Michel Bonnet, Trumpet; Fabien Saussaye, Piano; Nicolas Peslier, Guitar; Enzo Mucci, Bass; Roger Stéphane, Drums)